



# Savannah Greenmun, Grasshopper

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Chenango Valley High School, NY.

## **Commentary on Learning with Mr. Wilson**

Under Mr. Wilson's guidance as an art teacher, my artwork has improved dramatically. I have found him to be an extremely influential, informative, and helpful instructor who has really helped me along my journey. Over my years of art classes, along with my own independent practice, I have explored a vast array of mediums and techniques, those of which have been widened drastically by Mr. Wilson. Charcoal, graphite, colored pencils, paint, along with a variety of 3D projects have all come to be mediums I have used to create projects. One of my favorite mediums to use is watercolor; I enjoy its vibrancy and easy blending, and how versatile it is. Similarly with colored pencils, of which I have much more practice, and which I love for their ability to capture depth and color amazingly. I also like how it needs a certain amount of experience to properly utilize it.

## **Artist Statement**

Art has always been a large part of my life. In times of struggle, I have always come back to creating art to relieve stress and boredom. I regularly find myself looking forward to times I'd be able to continue or start a new project, and always find myself choosing new art projects that are difficult and would need me to work to improve my skills even further than before. I make art because it has always been an activity of enjoyment for me. I not only make art for class assignments, but also for gifts, commissions, and fun. My current works often include hyper-realism using charcoal or Prismacolor, as well as a large series of cross-stitching and needlepoint works. A major reaction I always want to create from people who observe my works is awe. I often try my hand at extreme realism, and love the reactions that the detail and effort gives people.